



Venice Lagoon

=> IT IS THE BIGGEST HUMID AREA IN THE MEDITERRANEAN SEA

↓
the **subject** of a lot of studies

- Thanks to
 - its nature
 - its tides
- its human impact in the ecosystem

= is a **reference** for areas with similar characteristics



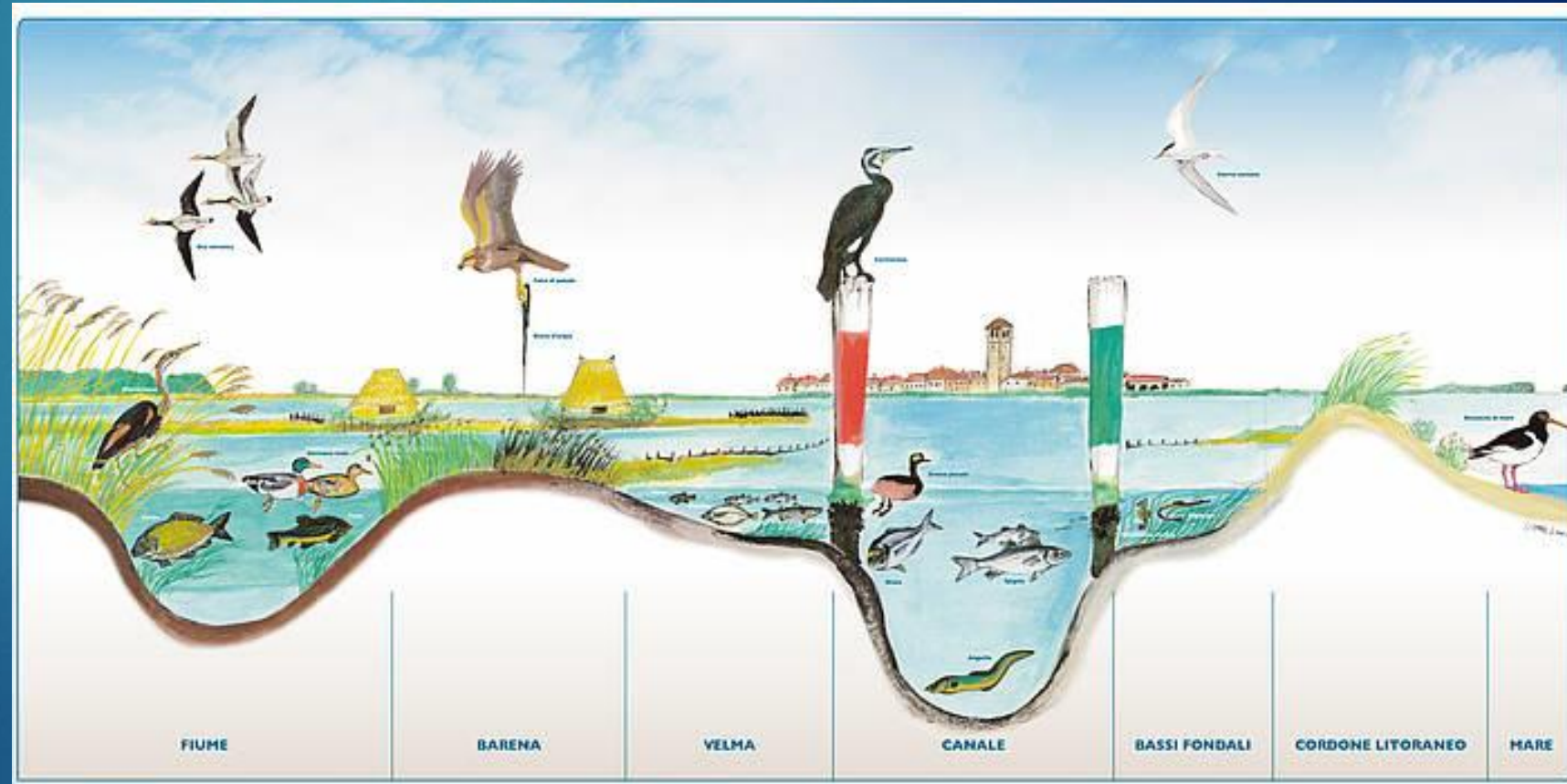
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BECAME A MODEL FOR THE FUTURE


Possible inconveniences

- ▶ Today our forecasts are based on predictive modeling techniques, that help to locate recurring data, but what happens if from these data we don't include crucial variables?
- ▶ For example, we know that MOSE's activities have been delayed from the growth of colonies of mussels



- ▶ Each project should take into consideration the life of the territory that welcomes it, in constant transformation. We cannot ignore the importance of community and cultural relations between people, nor the role of non-human factors - such as the aforementioned molluscs, or mud, or sandbanks - erroneously considered as lacking in agency ("agency", ie power to act in the world).



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- ▶ As the philosopher and political theorist Jane Bennett reminds us, history is the result of cohabitation and coalitions of different elements, organic and otherwise, of which humanity is only a part: «How do worms make history? They do it by generating humus, which makes it possible for everything to sprout, which makes possible a land that is hospitable to humans, which makes possible the cultural artefacts, rituals, projects and enterprises of human history (...).
 - ▶ The worms participate in those heterogeneous assemblages in which there isn't a single location, or a single mind, but it is distributed through a group of different and varied materialities.



THE QUESTIONS

How have they changed not only over the centuries, but also over the last few decades?

Which regeneration and active citizenship projects are already underway?

What "transformative relationships" between communities and species are ignored in building models for the growth of the lagoon environment and how could we rethink them, considering it alive?

WITH THE ITINERANT CONVERSATIONS OF THE CYCLE "COHABITATING IN HUMIDITY"...

(which is the third chapter of the "Venice as a model for the future?" project and is developed by TBA21-Academy for its Ocean Space)

... we aim to...



Localized action of often
unheard organisms and phenomena
which are fundamental for the
balance of this ecosystem



Venice as a model for the future?

- ▶ The project "Venice as a model for the future?" was born in 2020 and is curated by Barbara Casavecchia and Pietro Consolandi. "Cohabiting in humidity" is part of the three-year research cycle The Current III - "Mediterraneans: 'Thus waves come in pairs' (after Etel Adnan)", led by Barbara Casavecchia.

